

Learning opportunities

This information can help guide an awareness of possible learning that might occur during these experiences. This is not a complete list and learning will depend on how children engage, and how educators respond to this. Please note all experiences should be offered to children, not required of them, to support agency and positive relationships with children.

Free painting

Potential learning opportunities

- Representational artwork transferring knowledge of items
- Spatial awareness to understand how to place and fit items on the page
- Fine motor development and control
- Resilience through adapting and modifying the painting if and when errors occur or a change of mind
- Colour recognition and awareness
- Expression and creativity
- Crossing the midline for larger artworks

Potential interactions

- Avoid putting objectives on children painting a recognisable object and instead let them paint in whatever way they choose using the materials offered to them.
- Role modelling artistic methods such as colour mixing, using different media, using mixed media, representations of items in the space
- Encouraging children to write their names on their work - whatever their interpretation of their name is should be encouraged
- Being respectful of children's creations e.g. not writing on them unless they ask you to, following cues as to whether they want feedback

Approved Learning Framework Links

Learning Outcomes

1 - Allowing children to express themselves; 2 - Working with and alongside others; 3 - Developing physical skills and wellbeing techniques; 4 - Engaging with a range of dispositions and skills through the play; 5 - Using language and literacy skills during play

Practices:

Holistic, integrated and interconnected approaches;
Responsiveness to children; Play-based learning an intentionality;
Learning environments, Cultural responsiveness

